

<u>EDUCATION</u>

9/2006 – 5/2008: School of	Visual Arts - New	York, NY
-MFA Computer Arts		

- 9/2001 6/2006: University of California Santa Cruz Santa Cruz, CA -BA in Art -Minor in East Asian Studies: Japanese
- 8/2004 8/2005: *Sophia University* Tokyo, Japan -Education Abroad Program

PROFESSIONAL

Concept Art House: Freelance Concept Artist [October 2008 – Present]
Contributed orthos and illustrative sketches to clients such as; Command and Conquer, World of Warcraft, Paizo publishing, and more.

- Character designer for internal project; a fantasy novel/game

Luminous-Arts: Freelance Concept Artist [June 2008 – July 2008]

- Designed building and environment for Ridemakerz project
- Created conceptual sketches for Ridemaker Avatars
- Sketched costume designs for 'The L Word' online project

Optic Flavor: KR Project [May 2008]

- Designed a few side characters
- Created Movie poster using drawings and colored in Photoshop

PixelPlum: Environment Designer, Illustrator [April 2008]

-Designed and illustrated a futuristic home based on sketches from client, Getty Images.

Petrol Advertisement: Internship [Aug. 2007]

- Worked on improving poster advertisement for the project 'Uncharted'
- Painted foliage and airbrushed over existing image models.
- Altered composition and lighting on castle model.

Big Huge Games: Freelance Artist [Summer 2007]

- Designed and created various icons for 'Age of Empires III'

Leviticus Cross: Character Designer [Summer 2007]

- Design various characters (noble class, warriors, merchants, etc.) for the world of Leviticus cross.

- Design the fashion, weaponry and armory

Terran Trade Authority project: *Freelance Illustrator* [2006 - 2007]

- Produced illustrations of the Terran, Alphan, and Proxi species as an anthropologist studying their culture.

- Designed their cultures fashion for everything from everyday to formal wear.

- Created illustrations to show the viewer how they differ between the various races within their species as well as from their alien counterparts.

Galaxy 61: Internship [Winter 2006]

- I touched up various illustrations for animation project: made sure all images were clean and laid out properly, as well has touch up on parts of the images which were cut off from the initial scan.



- Modeled 3d spacecrafts to include in remodeling of website.

-Created a toon sky (Illustrator CS) and a life-like sky (Photoshop 7) to be added to the background of the remodeled website.

-Created toy models (Poser) to be used in the train set themed website: also created original textures to be used in a few of the walking models.

PROJECTS

Cloud Keys – Thesis Project – School of Visual Arts – 2007-2008 [will be posted online soon] - Three different worlds featuring a collection of concept designs: characters, weapons, and environments.

- Each world is based on a different style and story: Kakoil - Priate gods, Soquil - Hip-Hop Renaissance, Zumimono – Tattoo inspired creatures

Shift - 2d platform game - 2006

-The animator and designer for the game, who was in charge of character design and animation, background design, and effects.

<u>REFERENCE</u>

Greg Lambrakis – Art Director Company : Luminous-Arts Relationship : Supervisor Phone : (917) 583-2677 Email : greg@luminous-arts.com Associated projects: Various

Sean MacNintch – Partner Company : Pixel plume Phone : (212) 462-4243

Email : sean@pixelplume.com Associated projects: Getty Images, future home project

Stephan Zlotescu – Owner Company : Optic Flavor Phone : (212) 696-2776 Email : stephanzlotescu@opticflavor.com Associated Projects : KR Project

<u>TECHNICAL SKILLS/KNOWLEDGE</u>

Software - Adobe (Photoshop, In design, Illustrator, Acrobat, Flash), Corel Painter, Maya, Zbrush, Shake, Dreamweaver, MS Office (Word, FrontPage, PowerPoint, Outlook, Excel), DVD Studio Pro, Pro Tools, Final Cut Pro

Operating Systems - Microsoft Windows (95/98, NT, 2000, XP), Macintosh *Network Protocols* - HTTP, FTP

Programming Languages - HTML, CSS, Action Script

SALARY

Freelance: - Negotiable Full-time: - Negotiable